

'Just A Season?' Opens Today Good Tickets Still Available

"I Only Sing In The Bathtub"



Jim Khazzam is shown lubricating his vocal chords in the gold-plated bathtub which appears in the antique shop scene of "Just A Season?", starting its run tonight. Our Bathtub Baritone is flanked by Naomi Singerman, Jocelyn Boyle, Lillian Singer, Judy Cohen, Celia Lang, and Dave Francis.

Photo by David Davies

Virginia, your little friends are wrong: there is a Red and White Revue. Rumours that it is being replaced by "Upstairs in PSCA" are totally false.

"Just a Season?", an hilarious musical comedy, makes its debut tonight before what should be a packed house. But if you skip your 9 o'clock lecture and run very fast, you might still be able to get a ticket for opening night.

If you have gotten this far, it must be at least 9:30, so we'll tell you a little about the show. The Daily was treated to a sneak preview Monday night, and has been permitted to divulge a few salient facts.

BRIEF REVIEW

First, a brief review of what you are supposed to have learned for today. Talented Peter Scupham wrote the thing, and equally capable William Benjamin concocted the music. Jim Bradford, Pearl Cantor, Judy Cohen, and Peter Scupham are the leads.

The music is probably the first thing that will impress you because the first thing you'll hear will be the overture. Composer Benjamin has real talent and has come up with a fine score.

Scupham's story speaks for itself; a few of the more juicy lines are reproduced below:

Our vote for the most unique reply to a marriage proposal is this: HE: Will you marry me? SHE: Can you play bridge?

Another gem: SHE: Do you believe in love at first sight? HE: Well, it saves a lot of time.

One of the choreographic landmarks is the Jazz Ballet, a highlight of the show, which features, strangely enough, dancers performing in ballet style to Jazz.

TITLE SONG

The name of the show comes from the title song, "Love Is Just A Season" which contains many a pun on the four seasons. "My Love Will Be A Permanent Thing" and "Little Dreamer" are two of the best songs in a fine array.

The plot revolves about a love triangle (so, what else is new) but with a different twist that you'll have to see for yourselves. The setting is an Antique Shop, presumably in England, and our only complaint about the whole show is that nobody comes into the shop and asks the proprietor, "What's new?"

HOW TO GET IN

Now that you have been suitably entranced, you can go to the Old Union Box Office any time between 9 and 4:45 for tickets which sell at \$2.25 and \$1.75. There are good seats left for most performances, even tonight's.

The run lasts until the 17th of this month, with matinees on both Saturdays.

We leave you with the words of an anonymous R & W Chorus girl who was heard to say "This year's Red and White Revue will definitely be".

another
opening

McGILL DAILY

Vol. 51 — No. 74

WEDNESDAY, FEBRUARY 7, 1962

2 cents

another
show

Trip To Seattle World's Fair Is Carnival Ball Door Prize

Every student attending the Carnival Ball is eligible to win a trip to the World's Fair in Seattle this summer. The winning ticket for this door prize to end all door prizes will be drawn at the Ball by the newly crowned Carnival Queen in person.

The winner will act as an official representative of Canadian students from McGill. He or she will be received by World Fair officials and appear at the Canadian pavilion. Any time from April to Octo-

ber, the winner may make the trip to Seattle via TCA.

As well as a chance to get something for practically nothing (tickets are \$5 per couple), continuous dance music will be provided by the bands of Paul Beauregard and Stan Blankly.

On top of all these goodies, cabaret style entertainment will be on view in the B.W. & F. Room at half hour intervals. The best acts from the Carnival Revue which will feature student performers from Cornell, Dartmouth, Wellesley, and Holy Cross will appear.

The gym will be tastefully decorated under the capable direction of Claudia Hulme, chairman of the decorations committee.

SEMI-FORMAL

The Carnival Ball is Saturday, February 17 at 8:30 pm in the Currie Gym. Dress is semi-formal, with dark suits acceptable.

Carnival Chairman Phil DeZwrek has announced that for "comfort reasons, Ball tickets are being limited to 1,000 couples", so get your ticket early at any of the main campus buildings.

Mystery Visitors Arriving Monday From Far North

Two mystery guests to the Carnival will be arriving here on Monday by helicopter to take up residence near the Ice Castle.

The guests come from the Arctic regions, and will be met by a special Welcoming Committee. Secret information unearthed by the Daily states that the honoured guests will appear in evening dress, but students are assured that they are not required to do the same.

Everyone is invited to the lower campus on Monday at 1 pm to welcome these distinguished visitors to the McGill Winter Carnival.

Carnival Honours Konyk



LEO KONYK

The Winter Carnival Committee has announced that Thursday, February 15, will officially be known as Leo Konyk Night. The annual hockey game for the Birks Trophy between McGill and the University of Montreal has been chosen as the most appropriate event for the students of McGill to honour Leo Konyk for his outstanding service to the University.

Konyk, a fourth year dentistry student, is a legend in McGill sports history. He has played both football and hockey for seven years with the senior Redmen. In 1958, he won the Stuart Forbes Trophy, highest award given to a male athlete at McGill.

Maurice Richard will be on hand to make a surprise presentation to Konyk between periods at the hockey game. Opening ceremonies are at 6:30 pm.

Cameron Grout, speaking for the Red and White Committee, said today, "The Winter Carnival Committee and the Red and White Committee are proud to announce the inclusion of Leo Konyk Night to the Winter Carnival programme".

Tickets may be purchased with other Carnival tickets for 50¢ at the Union box-office until Monday. Student cards must be shown to purchase the tickets and they will not be available at the door.

Carnival Tickets

Tickets for all carnival events will be on sale through Friday from 12 to 2 pm. They can be obtained in the Arts Building, the McConnell Engineering Building, the Union and the PSCA.

The prices per ticket are: Hockey game, \$0.50; Bus Trip, \$1.00; Friday Night, \$2.00; Carnival Ball, \$2.50. Student cards must be shown when buying tickets for the Hockey game.

Basketball Game Of The Year Tonight—Hockey Also

Fifty-first Year of Publication
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IN CHARGE OF THIS ISSUE
Joy (news desk) Carnivale Williams, the girl of the golden, but obscure, west. Sue, penguin bureau, fonora, squirrel bureau, Janie, who has retrogressed to the previews department, and rp's golden corn. Norma (sports desk) with a story and a potential story by stevie, and cynthia and max. Dave (photos) and horsh, and flenny lanx turned up on carnival desk. We hope our readers enjoy this pre-carnival carnival issue.

FEBRUARY 7, 1962

Same Song, Second Verse

The recent, and by now irritating bugbear of a 65 per cent minimum academic requirement will again appear on the agenda of a Students' Society Open Meeting, this time in the form of an added requirement of maintenance of the 65 per cent standard during the term office.

It was our original impression that the motion calling for a minimum academic standing of 65 per cent as a requirement to hold certain demanding posts in student activities was a preventive rather than a controlling measure. That is, in the interests of the Students' Society, restrictive legislature was introduced to prevent weaker students from taking posts which they might have to relinquish in the fall due to academic pressures. Although the requirement could be by no means an infallible measure, it seemed the only plausible means of insuring the dignity and reputation of this Students' Society.

However, in backing the original motion, it was not our opinion that the Students' Society should or could stipulate continuous academic standards for the active individual. As far as we know, the University requires that all students participating in extracurricular activities be in good academic standing — that is that they be neither conditioned nor repeating students. With the reinforcement from the 65 per cent rule, the Students' Society has insured itself to some extent against embarrassing resignations, but we cannot see that we have any right or reason to impose controlling measures past this insurance.

Aside from the ethics of the issue, the new addition stipulating the maintenance of 65 per cent during the term of office would certainly not benefit the present state of student activities. As we found out during the election periods last year and this fall, there are many students who, though willing to hold office, fall between the "good academic standing" and 65 per cent category. After eliminating these at election time, it would be a further strain on our reservoir of prospective student leaders to decline the services of those who later fell below the mark, although still in "good academic standing".

Finally, as we have also learned from experience, placing the onus of decision on the deans was not a good idea both from the staff and the student point of view.

Taking all circumstances into consideration, therefore, it is our opinion that the Students' Society should settle for the maintenance of the University's criterion of good academic standing as a requirement during all terms of office.

See You Tonight

In case any of our readers don't know, tonight is opening night for "Just A Season?", this year's Red and White Revue.

Although we haven't had any sneak previews, we have heard a great deal of noise coming from under our editorial offices, and in our opinion the noise sounded pretty good.

Without passing any advance judgement on the show itself, we would like to commend the entire cast for their energetic diligence and the writers for their brave divergence from the usual line of college satire. Frankly, we were getting rather bored with the annual displays of somewhat faded sarcasm.

Anyway, best of luck at tonight's opening to all concerned.

As I See It

Once Upon A Time...

"Who gave you the right to refuse to fight for your country?"
"I did!"

These latter two words summarize the philosophy of a pacifist misfit in the piggish world of power politics. *Thou Shalt Not Kill*, a film currently showing in Montreal, is an eloquent exposition of the personal convictions of a conscientious objector and how, if universally adopted, they must inevitably result in the abolition of war.

In essence, the argument is that if moral men, i.e., these with normal intelligence who presently organize, prepare, administer and carry out the affairs of war, will not, regardless of political colour, allow themselves to be used as mercenary means for destructive ends... the possibility of atomic suicide will cease to exist.

If we all refrain from wearing uniforms, designing military aircraft, manufacturing missile guidance systems or even from sharpening General's pencils, war, just like the dinosaur with nothing to satisfy his appetite, will become extinct.

Regrettably, however, such worthwhile abstentionism calls for a new breed of man and economic structure. How many of today's Engineering, Physics or Mathematics Graduates can afford to refuse jobs in government and industry which supply the weapons of war? How many even bother to think of refusing? After all, the scientist is not responsible for the conduct of foreign

affairs why should he assume the onerous duty of having to take the first crucial step in the breakdown of the military structure? Let someone else do it!

Thou Shalt Not Kill leaves no doubt as to its message, yet, it is remarkable in that it

by
GERRY POST

also presents a realistic and sometimes gruesome picture of the pressures and emotions which militate against the individual's decision to say "NO" to superior orders. To effect such a choice is, of course, a decision of the most personal kind.

In today's thermonuclear world, the dilemma of modern man is compounded: not only must he refuse to obey orders he must also refuse to support what he feels to be morally correct. If he fails in either of these duties, his own vapor-

ized destruction will be a certain consequence. Again too, modern moral man must face the perplexing question of what, in fact, is morally right. In World War II, he had no difficulty in fighting libertine Nazism but today the issues are not that clear.

In Soviet eyes, the only thing less sinful than Capitalism is Stalinism. In American eyes, the only thing less sinful than Communism is McCarthyism. Can the Russian moral man be truly expected to abandon his brainwashed socialist dogmatism any more than the All-American would be willing to divest himself of his TIME-washed Joe Pyne Patriotism?

These are the living problems created by the political, social and economic facts of life. While the happy solution to these questions can, no doubt, be solved by universal Idealism, at this stage of the game, such pacifist theories have about as much a practical influence and application in world affairs as do the remaining Ten Commandments.

Letters To The Editor

Now We Have Independent Censors Too

Dear Madam,

As a student at McGill, I would like to bring the following matter to the attention of my fellow students, as I feel that an injustice has been done and that it should be made public.

Several weeks ago, I withdrew "Lady Chatterley's Lover" — required reading for English 290 — from the library at Royal Victoria College, which is open for the use of all women students at McGill University. As far as I knew, this was supposed to be the unabridged edition, and as I opened the book I was startled to see the word "unabridged" crossed out and written above it, "as abridged", and signed by the librarian. Several pages had been torn out of the book.

This act was done, I presume, in good faith. It is my opinion, however, that the students have been done an injustice.

Aside from the fact that all

of "Lady Chatterley's Lover" is required reading for an English course at this university, there is an educational principle involved here as well. This action stifles freedom of thought. If university students are not given the liberty to choose between what they ought and what they ought not to read, how can one expect these students to grow up to be responsible adults able to decide between right and

wrong? Indeed, this type of action reflects a narrowmindedness which one would not like to associate with an educational institution such as McGill.

Finally, it is somewhat presumptuous of an RVC librarian to censor the work of one of the great lights of English literature. What then may we expect in the way of "amateur" censorship in the future?

Rachel Kizell, BA 3

Printer's Errors Distort Meaning

Dear Madam:

I would like to thank you for publishing my letter on "The Dutch Side Of The Indonesian Question". However, I must ask you to correct two serious typographical errors.

1. At the end of 1959, 80% — not 20% — of the children in the area under discussion were receiving education.

2. The disputed territory is the last — not the best — Dutch possession in the Pacific.

Roel C.J.P. Bramer

Meet Your Five

CARNIVAL PRINCESSES

In the congenial atmosphere
of the

Union Cafeteria

tomorrow at lunch

Tuesday at supper

Mont Habitant Outing Set

The Carnival Executive has once again chosen Mont Habitant as the site of the annual Laurentian Outing. The facilities provided there are excellent, providing McGill students with long, well-groomed slopes and trail for skiing, a toboggan chute, and a skating rink.

Inside the Chalet, is a large restaurant and lounge where entertainment will be provided by several well-known folk-singing groups on campus. In addition to the restaurant, an outdoor barbecue will be set up in the ice castle under construction at Mont Habitant — this of course will alleviate much of the waiting which usually occurs at the height of the lunch hour.

Where possible, special student rates are being provided. Transportation to Mont Habitant by bus will be \$1 for the first 100 tickets sold and \$1.25 thereafter; a full day tow ticket will be \$1.50; and the rental of ski equipment and toboggans, as well as ski lessons, are also being provided at reduced rates.

ACTIVITIES

The activities for the day begin with the I.F.C. ski races, which will take place on only one of the slopes, leaving many other areas open for those who wish to continue skiing while the races are being held.

The afternoon activities will be highlighted by a toboggan race and a "quickie" snow sculpturing contest. Three-man teams will be accepted for the toboggan race and four-men teams for the snow sculpturing. Teams in either of these events may represent clubs on campus (i.e. national clubs, men's and women's fraternities, etc.) also any group of individuals may enter either contest. Registration for these events will take place at Mont Habitant about a half-hour before the starting times which will be announced over the P.A.

While all this is happening, there will be free skating available,

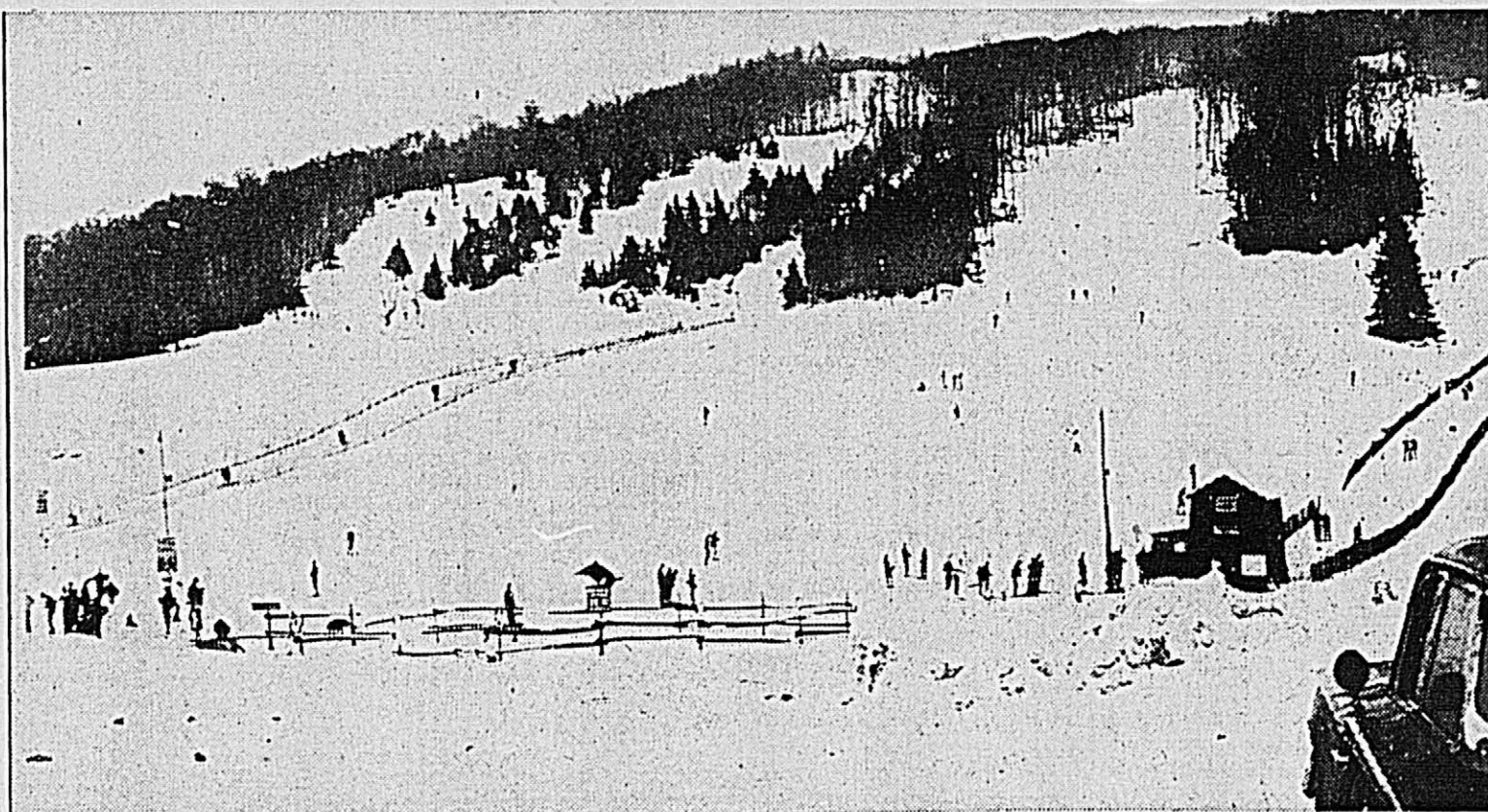


Photo by Bill Herah

with entertainment as well as plenty of twisting going on indoors.

TRANSPORTATION

Buses will leave from the lower campus between 9-10 am Friday morning, and will leave Mont Habitant at 3:30 pm to be back in Montreal by 5 pm — in plenty of time for the evening's festivities. Tickets will be on sale at strategic points around the campus up to the day before Carnival.

For those people who are providing their own transportation, Mont Habitant can easily be reached by taking the Autoroute right to the end, continue on the old

highway to Piedmont, then take a left turn into St. Sauveur. From there on, there will be many signs showing directions to Mont Habitant.

HARRIERS

In addition, this year's day up North will feature an inter-collegiate harrier race between McGill and several other college harrier teams. The runners will leave the lower campus in the early morning carrying torches, and should arrive at Mont Habitant by 12:30 to light the Carnival torch.

Something has been provided to suit everyone's taste, and it is ex-

pected that this will prove to be the most successful day-up-North in the Carnival's history, with 1,300-1,400 students expected to participate.

EXPENSE

The trip will prove to be very inexpensive as will be seen by a glance at the price list, which follows.

Groups wishing to be together for the trip up North will be able to do so by buying blocs of tickets

and arriving together at the lower campus by 9:30 am.

Rates

Return Bus fare	\$1
Skiing all day — (3 T-bars)	\$1.50
Ski lessons — (2 hours)	\$2
Rental of Equipment	
Ski, boots, poles	\$2.50
Skis	\$1.50
Boots	\$1
Poles	\$0.50
Insurance against breakage	\$0.50
Toboggans — all day	\$2

PREVIEWS

Today

JUDO

Practice; Gym, BWF Room, 6 pm.
DUPLICATE BRIDGE CLUB
Weekly tournament; Cro-Magnon Cafeteria, 7:15 pm.

CHESS

Weekly meeting; Cro-Magnon Lounge, 8 pm.

PRE-MED SOCIETY

Film: Medical Effects of the A-Bomb; Biology Building, Room 250, 1 pm.

RED WING SOCIETY

Important meeting; R.V.C., 1:10 pm.

I.V.C.F.

Bible discussion on Acts 7; Arts 330, 1 pm.

METEOROLOGY CLUB

Air pollution and weather; P.S.C., Room 106, 1 pm.

ASUS

Honours Lecture; Moyse Hall, 1 pm.

NEWMAN CLUB

Philosophy lecture by Dr. Roesch; Newman House, 7 pm.

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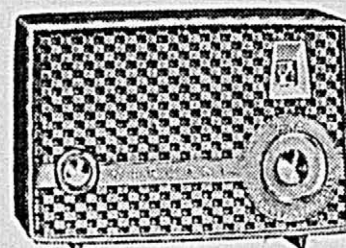
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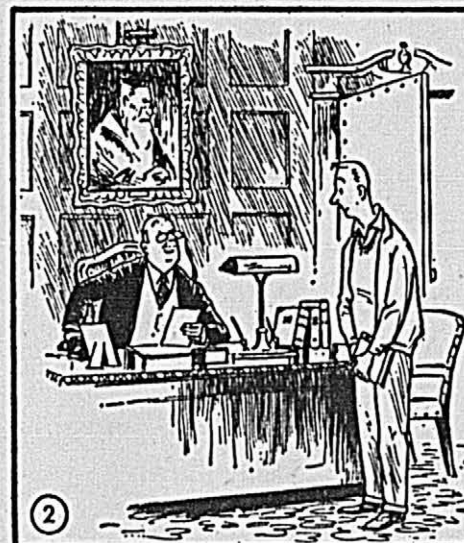
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The following people have won Players Lighters:

Gerson Safran, Rodney Yellon, Andy Nerska, Alan Fraser, Richard Topolski, Bill Tobman, William Birnie, Peter Statham, Mike Darling, Michael Tiger, Paul Bannerman, Andrea Paskins, Seymour Issenberg, Harold Miller, Irving Kirsch, Benton Mirman, Allen Louis, Terry Rosenbaum, Elana Fuzallof, Avrum Wronsky, Stephen Sanders, Peter Kazaks, John McBride, Malcolm Barnes, Marvin Kaplansky.

COED COMMENTS

by NORMA LEVINE

There is something about the icy blasts of winter that is not conducive to inspired columns. Be that as it may, winter sports continue for those hearty people who are not dismayed by such petty inconveniences as chattering teeth and Rudolph-type noses.

Two residences await McGill Coeds who happen to be fond of skiing. The first one is M.O.C. in Shawbridge which can be recommended on the basis of its broad-minded policy — that is, the male species is allowed. The M.O.C. House is open all the time and free ski lessons are given on the weekend. During the week of Jan. 17-18, there were about seventy-five people at the house, some of whom were from American Universities — a truly cosmopolitan abode!

LAST CHANCE

The second choice comes in the form of the Ski House which can be recommended heartily for those Coeds who wish to find peace and seclusion in the stimulating presence of inspired company — that is, other McGill coeds. Gentlemen are not preferred. For the weekend of Jan. 20-21, ten girls signed to go up to the house but, sadly enough, only one showed up (an excellent example of that true McGill spirit in the face of overpowering opposition!). However, no money was returned to those nine who abstained. Moreover, during the weekend of Jan. 27-28, some girls from R.V.C. signed to go but cancelled their reservations because of bad weather reports. In this case, each girl was returned all her money except twenty five cents (which, one might surmise, will probably go towards the paint for Queen Victoria — a new spring colour perhaps).

The moral of this tale is to remember to cancel your reservations if you desire to see your money again. This is the first lesson in how to win friends and influence people.

GOLF

Do you suffer from golf club blues? Does your tongue hang out whenever you chance to view an acre of rolling green grass? Then cheer up — you too can survive those golf club blues!

It's a veritable fact. Instructional classes in Golf will be offered to students and faculty Wednesday evening in the Currie Gym from 7-9 pm. The students will go from 7-8, while the faculty has from 8-9. Registration for these classes will be held in Room 3 of the Gymnasium since the number in each class is strictly limited. Registration will commence Thurs. Feb 8 from 9 am to 5 pm.

GUARANTEED PLEASURE



BRINGS
OUT
THE
BEST
IN
BEER



Cagers Face Gaels Tonight

Tonight at 8 pm in the Currie Gym, the Redmen Basketball squad face the last hurdle in their quest for a first O.Q.A.A. Intercollegiate Championship in many years.

The Redmen's opponents in this fray are the Queen's Golden Gaels, coached by Frank Tindall. In McGill's last outing against these same Gaels on their home court in Kingston, the Redmen fought back from a onetime 12-3 deficit to come up with a hard-fought 71-60 victory. This win put Coach Ron Sharp's cagers on the road to success, giving them a 1-0 record in intercollegiate action.

The Red and White's next two games, also on the road, resulted in a split, losing to the University of Toronto Blues 99-82 at Hart House, while coming up with a tremendous overtime win in Mc-

Master the following night, to dump the Marauders 98-96.

Last Saturday night, the Redmen faced the Blues in a return encounter here. As was made evident by the score, the Redmen

proved themselves a better team by far, winning in a 79-48 victory. This great effort and desire shown by McGill best deserves your support in tonight's championship game at 8 pm.

Late Sports Flash

Last night, the Senior Redmen Basketball team won its encounter with the Loyola Warriors by a score of 71-43 winding up a 6-0 record in league play, before entering the final tonight. Berkman was high man in the scoring race.

In the Junior league, McGill beat the Loyola Braves by 74-34.

The Red & White opens tonight

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GO OFTEN

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SATURDAY NIGHT